

12th FESTIVAL SLOWIND 2010

INTERNATIONAL WORKSHOP

COMPOSING AS PRACTICE

for musicians, composers, musicologists, students of music and musicology and any other professionals (in English)

Lecturers: Jean-Charles François, Dominique Clément, Gérard Buquet, Neville Hall and Niels Rosing-Schow (composers)

AND THE CLOSING CONCERT OF THE FESTIVAL SLOWIND 2010

Ljubljana (Slovenia), Tuesday, 12 October 2010

In cooperation with Slowind Festival 2010, we are happy to announce the international workshop "Composing as Practice", with some of the composers featured in the 2010 edition of Slowind Festival, and cordially invite you to participate in finding out more about the lecturers' ways of composing.

The workshop will consist of lectures, demonstrations, and general discussions on the lecturers' music (theoretical, aesthetic, and technical aspects). Each composer will cover the same topics proposed as guidelines. Attention will be given to their musical background and motivation for being a composer, their approach to a new piece, ways of working on it (modes and techniques for finding new material for each piece), their opinion on the role of intuition vs. system in the compositional process and on how composing is influenced by interpreters of the music created. The works performed at the festival will be discussed with visual and aural illustrations. The conclusion will focus on different cultural environments and the role of this type of music in them.

Workshop Organisation:

- Ass. Prof. Larisa Vrhunc, Department of Musicology, Ljubljana University
- Univ. Prof. Dr Simone Heilgendorff, Department of Musicology, Klagenfurt University

Departments of Musicology at Ljubljana University/Faculty of Arts and Klagenfurt University

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NO FEE REQUIRED.

Univerza v Ljubljani



ALPEN-ADRIA
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MuWi
Department of Musicology

SCHEDULE

WORKSHOP:

University of Ljubljana, Faculty of Arts, Aškerčeva 2, Ljubljana, "Modra soba" (5th floor)

11.00 Welcome

SESSION 1

11.15-12.15 – Dominique Clément & Jean-Charles François

Coffee break 1

SESSION 2

12.30-13.30 – Gérard Buquet

Lunch break

SESSION 3

15.15-16.45 – Neville Hall

Coffee break 2

SESSION 4

17.00-18.00 – Niels Rosing-Schow

CLOSING CONCERT OF THE FESTIVAL SLOWIND 2010

At 20:00 in the Slovenska filharmonija (Slovenian Philharmonic), Kongresni trg 10, Ljubljana

Pre-concert discussion at 19:00

Slowind (Ljubljana)

Altera Veritas (Riga)

Ensemble Aleph (Paris)

Programme:

VITTORIO MONTALTI (It): Nu descendant un escalier (2008)

JEAN-CHARLES FRANÇOIS (Fr): Slam de la Mund Alienation

GUNDEGA ŠMITE (Lat): Skatoties... Sapnojot... (2003)

GÉRARD BUQUET (Fr): New work (2010) (Commission of the Ensemble Aleph for the 12th Slowind Festival 2010)

MARI KAMIMOTO (Jap) Parfum de la nuit (2009)

ALFRED HUBER (Ger): Sekstet (2010) first performance

NINA ŠENK (Slo): New work (2010) (Commission of the Slowind Ensemble for the 12th Slowind Festival 2010)

...About the composers/lecturers...

JEAN-CHARLES FRANÇOIS

French composer, percussionist and pianist, involved with the Domaine Musical and Musique Vivante from 1962 to 1969, co-directed the Centre de Musique in Paris, taught at various institutions in USA and France, percussionist of the Aleph Ensemble, author of the book Percussion and Contemporary Music (Klincksieck, Paris, 1991) and articles on music theory.

More: www.ensemblealeph.com/Aleph/interprEN.html

DOMINIQUE CLÉMENT

French clarinettist, composer (mostly chamber and stage music) and teacher at various institutions in France, co-founded the Ensemble Aleph in 1983.

More: www.ensemblealeph.com/Aleph/interprEN.html

GÉRARD BUQUET

French tuba player, conductor and composer, has frequently played with the Orchestre de Paris, the Orchestre National de France, and the Orchestre Philharmonique de Radio France, as well as various jazz groups, tuba player of the 'Ensemble Intercontemporain' from 1976 to 2001, taught at various institutions in France and Germany, author of a book on the contemporary tuba.

More: www.gerardbuquet.de

NEVILLE HALL

New Zealand composer (mostly orchestral and chamber works), now resident in Slovenia (since 1993). Studied with many prominent composers and received many important prizes.

More: www.composers21.com/compdocs/halln.htm

NIELS ROSING-SCHOW

Danish composer (mostly orchestral and chamber works), musicologist and teacher (theory classes and composition at the Royal Danish Academy of Music), received the Wilhelm Hansen Composer Prize 2000.

More:

www.chesternovello.com/default.aspx?TabId=2431&State_2905=2&ComposerId_2905=1328